



**GRAND PIANO MASTERS ~ WOLFGANG AMADEUS MOZART - PIANO CONCERTO No. 26 - „CORONATION“**



*Publishing Authentic Classical Concerts entails for us capturing and recording for posterity outstanding performances and concerts. The performers, audience, opus and room enter into an intimate dialogue that in its form and expression, its atmosphere, is unique and unrepeatable. It is our aim, the philosophy of our house, to enable the listener to acutely experience every facet of this symbiosis, the intensity of the performance, so we record the concerts in direct 2-Track Stereo digital. The results are unparalleled interpretations of musical and literary works, simply - audiophile snapshots of permanent value. Flourishing culture, entralling the audience and last but not least also you the listener, are the values we endeavor to document in our editions and series.*

**D**ie Konzerte im UNESCO Weltkulturerbe Kloster Maulbronn, bieten in vielfacher Hinsicht die idealen Voraussetzungen für unser Bestreben. Es ist wohl vor allem die Atmosphäre in den von romantischem Kerzenlicht erhellten Gewölbten, der Zauber des Klosters in seiner unverfälschten sakralen Ausstrahlung und Ruhe, die in ihrer Wirkung auf Künstler und Publikum diese Konzerte prägen. Renommierete Solisten und Ensembles der grossen internationalen Bühnen sind gerne und vor allem immer wieder hier zu Gast - geniessen es in der akustisch und architektonisch vollendeten Schönheit des Weltkulturerbes in exquisiten Aufführungen weltliche und sakrale Werke darzubieten, die wir in unserer **Edition Kloster Maulbronn** dokumentieren.

*The concerts in the UNESCO World Heritage Maulbronn Monastery supply the ideal conditions for our aspirations. It is, above all, the atmosphere of the romantic, candle-lit arches, the magic of the monastery in its unadulterated sublime presence and tranquillity that impresses itself upon the performers and audience of these concerts. Renowned soloists and ensembles from the international arena repeatedly welcome the opportunity to appear here - enjoying the unparalleled acoustic and architectural beauty of this World Heritage Site, providing exquisite performances of secular and sacred music, documented by us in our **Maulbronn Monastery Edition**.*

*Andreas Otto Grimminger & Josef-Stefan Kindler*

The Schlesische **Kammerphilharmonie Kattowitz** was founded in Poland 1945. This chamber-orchestra, which consists of the soloists from the philharmonic orchestra, exists in this form since 1981. The newspapers characterizes this orchestra as „highly accurate, dulcet and full of juvenile spirit“. Accordingly the orchestra performed and performs with celebrated artists like Zubin Mehta, Arthur Rubinstein and Krystian Zimerman. This artistic capacity co-operates perfectly with Soldan's interpretations and the conductor's concept of Mozart's works. The result is an new remarkable documentation of an unique and high-contrasted reception of piano-works from the famous maestro, Wolfgang Amadeus Mozart.

The German press describes the pianist **Christoph Soldan** as an artist personality who works with the spiritual intensity and soulful dimension of a piece of music, rather than giving a purely technical virtuoso performance. This challenge to music and to himself is rarely seen today. Soldan studied under Professors Eliza Hansen and Christoph Eschenbach at the Hamburg Musik-hochschule. His break-through to active international concert playing came in a tour with Leonard Bernstein in summer 1989. Of Christoph Soldan, the world-famous director said, „I am impressed by the soulful size of this young musician.“ Since then, Soldan has played in numerous tours with renowned orchestras across Europe and abroad. A particularly close co-operation binds him to the polish conductor Pawel Przytocki. A tour of piano evenings took place in Mexico and other countries in Central America in October 1997. In August 1998 he debuted in Salzburg and in the Chamber Music Hall of the Berlin Philharmonic, and in May 1999 in the Leipzig Gewandhaus. In March 2000, there were three piano evenings in Japan. So far, there have been radio and television productions with the Hessische Rundfunk, Frankfurt, Deutschlandfunk, SWR, ORF and ZDF. The Bayerische Rundfunk broadcasted his piano evening in the Munich Residenz in October 1998 and his concert in the Bad Brückenaue music festival live in 1999. Radio Bremen broadcasted his recital in Bremen in august 2002.

In spring 2001 Christoph Soldan participated the Prague Spring Festival accompanied by the slovakian chamberorchestra „Capella Istropolitana“. Two recitals in Hamburg and Berlin were followed by a live - recording of two Mozart piano concertos in the medieval monastery of Maulbronn in september 2002. In the 2003/2004 season, Christoph Soldan will be guesting with various programmes in Germany, Austria, Switzerland, Slovakia, France and the USA. In January 2004 a concert-tour to South Africa will follow.

**Pawel Przytocki** is one of the most talented and exciting young Polish conductors. He studied at the Academy of Music in Kraków, where he graduated with honors from the Faculty of Conducting (1985) under Professor Jerzy Katlewicz. He perfected his skills at the Bartok International Seminar with Peter Eötvös and with the Master Conducting Course at the Oregon Bach Festival in Eugene with Helmuth Rilling. From 1983 to 1987, Przytocki collaborated with the Krakow Philharmonic and, since 1987, with the Grand Opera Theatre in Lodz. From 1988 to 1991, he worked as the Conductor and Music Director of the Baltic Philharmonic Orchestra in Gdansk. In May 1990, he made his debut with the National Philharmonic in Warsaw. Since 1995, he has worked with the Orchestra Sinfonia Varsovia and, from 1995 to 1997, was Music Director of the Artur Rubinstein Philharmonic Orchestra in Łódź. Przytocki is a regular guest conductor with orchestras throughout Poland as well as with the Budapest Concert Orchestra, Orchestra Sinfonica de Xalapa in Mexico, Real Filharmonia de Galicia in Spain, Capella Istropolitana in Bratislava, Philharmonisches Staatsorchester Halle, Neue Philharmonie Westfalen, Bilkent Symphony Orchestra Ankara, Everett Symphony Orchestra in the United States and the Janacek Philharmonic Orchestra Ostrava. His guest performances and concert tours have led him throughout Europe.

**W**erte Freunde audiophiler Musik, der grosse Konzertflügel ist unbestritten der König unter den Instrumenten. Ich könnte jetzt auf seine unvergleichliche Dynamik, den zartesten Klang im leisen Moll bis hin zum mächtigen Anschlag im Fortissimo eingehen oder von seiner beeindruckenden Grösse und Eleganz schwärmen. Doch wirklich faszinierend ist die Individualität, denn jedes Instrument ist ein Unikat - von Meisterhand geschaffen. Es hat ein Eigenleben, auf das sich der Virtuose einlässt und so das Werk des Komponisten zum Leben erweckt. In unserer Reihe „Grand Piano Masters“ gehen wir auf den Charakter, auf die Seele des grossen Konzertflügels ein und erleben während der Aufführung den Dialog zwischen Instrument, Virtuose und Raum.

*Esteemed friends of audiophile music, the concert grand piano is incontestably the king of instruments. I could now wax lyrical about its incomparable dynamics and go into its ability to go from the tenderest of sounds in a soft minor key to the magnificent power of a fortissimo, or I could rhapsodise about its impressive size and elegance. But what makes this instrument really fascinating is its individuality, since each one is unique in itself - created by a master. A concert grand has a life all of its own that a virtuoso can really "get into" and hence bring the work of the composer to life. In our "Grand Piano Masters" series, we get into the character and soul of the concert grand piano and experience, during the performance itself, the dialogue between the instrument, the virtuoso and the performance space.*

Further information to the production at [www.kuk-art.com](http://www.kuk-art.com)

Released & created by Andreas Otto Grimminger & Josef-Stefan Kindler in cooperation with Jürgen Budday

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Photography: Josef-Stefan Kindler - Artwork & Coverdesign: Josef-Stefan Kindler



WOLFGANG AMADEUS MOZART

# CONCERTO FOR PIANO & ORCHESTRA No. 26

„CORONATION“ - D MAJOR KV 537

1. ALLEGRO
2. LARGHETTO
3. ALLEGRETTO